



Internet www.jaimegibson.com.au
Email jaime@jaimegibson.com.au

AMEB Trial Exam

Major scales:

Minor Scales:

Arpeggios :

Chromatic scale:

Sustained note :

Sustained scale :

Grade 5 onwards: Dom 7ths

Grade 6 onwards: Whole Tone scales: Broken Chords:

List A :

List B :

List C:

Extra List 1 -

Sight Reading: Key Signature Dynamics Rhythm Time Signature Articulation

Aural Skills- Rhythm: Pitch: Intervals:

Grade 5 onwards Transposing-

General Knowledge Questions for List A, B and C pieces

Composer:

Title of the piece and it's definition:

Terms in pieces:

Style of the piece:

Symbols and notes in the piece:

Key signature of the piece and any modulations: Time Signature: Tempo:

Form/Structure:

Stylistic Characteristics of the piece:

Exam Results:

A- all areas perfect

B- all tech work and pieces perfect some errors in other areas

C- only some tech work played well, a few errors in pieces and other areas